

DRAMA & PRODUCTION STUDIES



2022
HANDBOOK



HANDBOOK FOR 2022

FACULTY of ARTS and DESIGN

DEPARTMENT of DRAMA and PRODUCTION STUDIES

HISTORICAL NOTE

The Department of Drama Studies initially began at the former Technikon Natal with part-time instruction offered in Music and Drama in 1977. In 1984 the full-time Diploma Programme in Drama commenced. In 1987 the new Department of Drama and Theatre Craft was established. In July 1996 The Department of Drama became independent of the Theatre Craft programme with its own Head of Department and was renamed the Department of Drama Studies. This indicates clearly the growth in the above two programmes. In 2002 the Department of Drama Studies continued under the auspices of the new institution, the Durban Institute of Technology. In 2006 the institution became the Durban University of Technology. In 2007 the separate Departments of Television, Drama and Entertainment Technology, with the latter teaching Performing Arts Technology and Events Management, merged becoming the Department of Television, Drama and Production Studies. In 2009 as individual programmes grew in profile and output. Programmes were reconstituted and by 2011 the portfolios of the Drama Studies programme and Video Technology had exceeded the confines of single Departmental boundaries. The Department was therefore reorganized into two Departments: The Department of Video Technology (housed at City Campus) plus the Department of Drama and Production Studies, now an integral part of the cultural scene in Durban. The Drama and Production Studies Department is unique to South African tertiary institutions in that it is the only student repertory styled Drama and Production Department training young professionals for work in the entertainment industry and related arts, through a conservatory approach.

DEPARTMENTAL VISION and MISSION

VISION

The Department of Drama and Production Studies aims to instil in our learners the personal attributes of initiative, responsibility and sensitivity, and to promote intellectual growth, creativity and technical accomplishment.

MISSION

We strive to produce individuals who are critical thinkers and technologically adept, with a strong work ethics, who may enter the workplace as skilled and talented employees and contribute to the upliftment and success of the creative industries and the community.

The Department serves the needs of South African society by providing career focused education within a value-driven context. Partnerships with industry enable the Department to cater to the changing requirements of a developing South Africa and ensure students' successful integration into the real working world.

What is a University of Technology?

A university of technology is characterized by being research driven rather than research informed. The focus is on strategic and applied practice-led research that can be derived from and translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

Disclaimer

"The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest Durban University of Technology General Handbook for Students. Whilst all efforts have been made to ensure the accuracy of the information contained within the handbook, please verify information with the Department or Programme, as in the unlikely event that errors and omissions could have occurred."



THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:

- Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate
- Or
- Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate

Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.

Further information contact: the Faculty Office on 031 373 6522/6520 or go to:
<http://www.satn.org.za/>

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1. CONTACT DETAILS

Department of DRAMA and PRODUCTION STUDIES

Programme: Drama Studies

All queries to

Secretary: Ms Bawinile Nomcebo Mngadi

Tel No: (031) 373 2194

Fax No: (031) 373 2820

Email: BawinileM1@dut.ac.za

Location of Department: Ritson Rd Campus

All Faculty queries to:

Faculty Officer: Mr Pragasen Reddy

Tel No: (031) 373 6522

Fax No: (031) 373 6518

Email: reddyp@dut.ac.za

Location of Faculty Office: City Campus Ground Floor

Executive Dean: Prof. Runette Kruger

Tel No: (031) 373 6517

Fax No: (031) 373 6518

Email: runettek@dut.ac.za

Location of Executive Dean's office: City Campus First Floor

2. STAFFING Name and Qualification

Head of Department:

Ms Clare Craighead (Acting HoD), MA Drama and Performance Studies (UKZN), HONS Social Science (U), BSocSc (UND), TEFL (120 hours, high distinction).

Drama Studies Programme

Senior Lecturers

Dr Pamela Tancsik, Dip: Health Pedagogy (ISPG: Munich); Dip: Social Work (Arts Therapy) (FHS: Munich); MA; PhD (Ludwig Maximilians University: Munich)

Dr Tanya van der Walt, PhD Drama in Education (UKZN), MA Drama (Rhodes University), BA Hons (UND), BA (UND)

Lecturers

Mr. Mduduzi Mtshali, MA Drama and Performance Studies (UKZN), N Dip: Drama (DUT); Certificate of Higher Education in Contemporary Dance (Conservatoire for Dance and Drama (UK Canterbury, London)

Mr Rowin Munsamy, MA Drama and Performance, BA Hons (UND), BA (UND), Assessor Qualification in Drama (Damelin College)

Mr Kabi Thulo, MA (Wits), BA Hons (UCT), BA (UFS)

Ms Clare Craighead, MA Drama and Performance Studies (UKZN), HONS Social Science (U), BSocSc (UND), TEFL (120 hours, high distinction).

Mrs Philisiwe Twijnstra MA Creative Writing (Rhodes University), N Dip: Drama (DUT), SA Writer's College, online grammar skills qualification

Junior Lecturers

Ms Lee-Ann Naicker M. Tech Drama (TUT), N. Dip: Drama (TP); B. Tech Drama (TP)

Ms Nozuko Shaun Teto, Post Graduate Dip in Music in Performance (UCT); BMus (UKZN)

Senior Technical Assistant

Mr Napoleon Motimele, N. Dip: Performing Arts (TUT); B. Tech: Performing Arts Tech (TUT)

Laboratory Assistant

Mr Lerato Ledwaba, N. Dip: Performing Arts Tech (TUT)

Secretary

Ms Bawinile Nomcebo Mngadi, N. Dip: Office Management (DUT); B. Tech: Business Administration (DUT)

Administrative Assistant

Ms Busi E Mqadi, N. Dip: Human Resources (DUT); B. Tech: Human Resources (DUT)

NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

3. PROGRAMMES OFFERED BY THE DEPARTMENT

Programmes are offered in this Department which, upon successful completion will lead to the award of the following qualifications:

Qualifications:

Diploma in Drama

National Diploma in Drama (Status: Phase-out – final year of offering is in 2022)

Advanced Diploma in Drama

4. PROGRAMME INFORMATION AND RULES

On the basis of a variety of placement assessments, successful applicants for study towards the Diploma in Drama/National Diploma: Drama will be accepted into a three-year minimum full time programme of study.

DIPLOMA in DRAMA LEVEL I, II & III & NATIONAL DIPLOMA IN DRAMA LEVEL III

1. Diploma in Drama (SAQA registration Number 100799, Credits:364, NQF level 6)

The purpose of the qualification is to develop performing artists. The practice-based embedded research acknowledges the integration of theory and praxis within the programme and aims to produce well-informed performing artists with professional performance skills, able to create original productions and performances. The Programme purpose is aligned with Durban University of Technology's vision and mission and seeks to ensure that the graduate develops the necessary attributes to enable a professional artist and global citizen. The General Education strategy as part of the programme assists to develop the student holistically and to emerge at the end of the qualification, as a graduate with multiple skills and a general background to their discipline.

2. Minimum Admission Requirements

In addition to the Minimum Admission Requirements in Rule G7 of the General Handbook for Students, all candidates wishing to be accepted for this Diploma shall meet the following requirements:

- 2.1 A minimum of two languages is required, of which one must be English.
The candidate must have at least the mark given in the Table 1 below:

Table 1: Language Requirements Compulsory Subjects	NSC	SC		NCV
	Rating	HG	SG	
English (home) or English (1 st Additional)	4	D	D	50%
Second language subject	3	E	E	40%

Candidates with a National Senior Certificate (NSC) or Senior Certificate (SC) must be in possession of the following:

- 2.1.1. Candidates must have achieved a minimum of **24 points** to enter the programme. Points are calculated as follows:
- 2.1.1.1. Four subjects with a minimum rating of 4 (50%-59%).
- 2.1.1.2. Two subjects with a minimum rating of 3 (40%- 49%).

2.1.1.3. One subject with a minimum rating of 2 (30% - 39%).

3. Suitable Candidate Selection

In addition to the Minimum Admission Requirements above, all candidates must pass an audition where he/she must present a monologue, a poem and a dance, song or mime etc. of his/her own choice. Additionally, he/she must pass an audition proving his/her aptitude in improvisation, movement/singing, set monologues and poems, communication skills and interview.

4. Registration

Prospective applicants apply through CAO. The closing date for application is at the end of September of every year. Due to the large number of applications received and the limited number of spaces available, late applications are not considered.

5. Programme Structure

Refer to DUT Rule G21B.

Table 2: Programme Structure – Diploma in Drama

DIPLOMA in Drama

<u>Name of Subject</u>	<u>Subject Code</u>	<u>Study Level</u>	<u>NQF Level</u>	<u>Module Credits</u>	<u>C/E*</u>	<u>Pre-Req.</u>	<u>Co-Req.</u>	<u>Exam**</u>
<u>YEAR 1 - SEMESTER 1:</u>								
Cornerstone 101	CSTN101	1	5	12	C	Nil	Nil	No
English for the Arts	EGLA101	1	5	12	C	Nil	Nil	No
Acting Techniques IA	ACTA101	1	5	8	C	Nil	Nil	No
Arts Administration I	ARAA101	1	5	8	C	Nil	Nil	No
Communication Techniques IA	CTQA101	1	5	8	C	Nil	Nil	No
Performance Techniques IA	PTCA101	1	5	8	C	Nil	Nil	No
Text Study IA	TXSA101	1	5	8	C	Nil	Nil	No
Theatre Study IA	THSA101	1	5	8	C	Nil	Nil	No
<u>YEAR 1 - SEMESTER 2:</u>								
Acting Techniques IB	ACTB101	1	5	8	C		Nil	No

Communication Techniques IB	CTQB101	1	5	8	C		Nil	No
Performance Techniques 1B	PTCB101	1	5	8	C		Nil	No
Text Study IB	TXSB101	1	5	8	C		Nil	No
Theatre Study IB	THSB101	1	5	8	C	THSA101	Nil	No
Choose any two (2) of the following IGE electives:								
Information & Communication Technology Literacy & Skills	ICTL101	2	5	8	E	Nil	Nil	No
Introduction to Entrepreneurship	ITCH101	2	5	8	E	Nil	Nil	No
Basics of Geopolitics	BGEP101	2	5	8	E	Nil	Nil	No
<u>YEAR 2 - SEMESTER 1:</u>								
Acting Techniques IIA	ACTA201	2	6	8	C	ACTA101 & ACTB101	Nil	No
Communication Techniques IIA	CTQA201	2	6	8	C	CTQA101 & CTQB101	Nil	No
Performance Techniques IIA	PTCA201	2	6	8	C	PTCA101 & PTCB101	Nil	No
Text Study IIA	TXSA201	2	6	8	C	TXSA101 & TXSB101	Nil	No
Theatre Studies IIA	THSA201	2	6	8	C	THSB101	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre 1A	EDTA101	2	6	8	E	Nil	Nil	No
Scriptwriting 1A	SCRA101	2	6	8	E	Nil	Nil	No
Singing 1A	SNGA101	2	6	8	E	Nil	Nil	No
Theatre Dance 1A	TDNA101	2	6	8	E	Nil	Nil	No
Choose any two (2) of the following IGE electives:								
Law for Life	LWLF101	2	5	8	E	Nil	Nil	No
Literacies Through Literature	LTLT101	2	5	8	E	Nil	Nil	No
Constitutional Law & Human Rights.	CLHR101	2	5	8	E	Nil	Nil	No
<u>YEAR 2 - SEMESTER 2:</u>								
Acting Techniques IIB	ACTB201	2	6	8	C	ACTA101 & ACTB101	Nil	No

Communication Techniques IIB	CTQB201	2	6	8	C	CTQA101 & CTQB101	Nil	No
Performance Techniques IIB	PTCB201	2	6	8	C	PTCA101 & PTCB101	Nil	No
Text Study IIB	TXSB201	2	6	8	C	TXSA201	Nil	No
Theatre Studies IIB	THSB201	2	6	8	C	THSA201	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre IB	EDTB101	2	6	8	E	EDTA101	Nil	No
Scriptwriting IB	SCRB101	2	6	8	E	SCRA101	Nil	No
Singing I B	SNGB101	2	6	8	E	SNGA101	Nil	No
Theatre Dance 1B	TSNB101	2	6	8	E	TDNA101	Nil	No
Choose one (1) of the following IGE electives:								
Interpersonal Communication & Self	ICMS101	2	5	8	E	Nil	Nil	No
Values in the Workplace	VWKP101	2	5	8	E	Nil	Nil	No
Choose one (1) of the following FGE electives:								
Media & Visual Literacy	MVLT101	2	5	12	E	Nil	Nil	No
French	FREH101	2	5	12	E	Nil	Nil	No
Portuguese	PTGS101	2	5	12	E	Nil	Nil	No
Mandarin	MARN101	2	5	12	E	Nil	Nil	No
<u>YEAR 3 - SEMESTER 1:</u>								
Acting Techniques IIIA	ACTA301	3	6	8	C	ACTA201 & ACTB201	Nil	No
Communication Techniques IIIA	CTQA301	3	6	8	C	CTQA201 & CTQB201	Nil	No
Performance Techniques IIIA	PTCA301	3	6	12	C	PTCA201 & PTCB201	Nil	No
Text Study IIIA	TXSA301	3	6	8	C	TXSA201 & TXSB201	Nil	No
Theatre Studies IIIA	THSA301	3	6	8	C	THSB201	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre IIA	EDTA201	3	6	8	E	EDTA101 & EDTB101	Nil	No
Scriptwriting IIA	SCRA201	3	6	8	E	SCRA101 & SCRB101	Nil	No

Singing IIA	SNGA201	3	6	8	E	SNGA101 & SNGB101	Nil	No
Theatre Dance IIA	TDNA201	3	6	8	E	TDNA101 & TSNB101	Nil	No
<u>YEAR 3 SEMESTER 2:</u>								
Acting Techniques IIIB	ACTB301	3	6	8	C	ACTA201 & ACTB201	Nil	No
Communication Techniques IIIB	CTQB301	3	6	8	C	CTQA201 & CTQB201	Nil	No
Performance Techniques IIIB	PTCB301	3	6	12	C	PTCA201 & PTCB201	Nil	No
Text Study IIIB	TXSB301	3	6	8	C	TXSA301	Nil	No
Theatre Studies IIIB	THSB301	3	6	8	C	THSA301	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre IIB	EDTB201	3	6	8	E	EDTA101, EDTB101 & EDTA201	Nil	No
Scriptwriting IIB	SCRB201	3	6	8	E	SCRA101, SCRB101 & SCRA201	Nil	No
Singing IIB	SNGB201	3	6	8	E	SNGA101, SNGB101 & SNGA201	Nil	No
Theatre Dance IIB	TDNB201	3	6	8	E	TDNA101, TSNB101 & TDNA201	Nil	No
Total				364				

Total credits for Graduation (minimum) = 364 C = Compulsory; E = Elective; ** Subjects with NO for exams are continuously assessed.

	MINIMUM CREDITS
1	128
2	132
3	104

6. Duration of Programme Offerings

Refer to rule G 21B in the General Student Handbook.

7. Promotion to a Higher Level/ Progression rules

7.1 Refer to DUT Rule G16.

7.2 No student may register for a further level of study if the student has failed to pass Two or more major subjects. In addition, registration in any subject will not be permitted if the prerequisites study level for that subject has not been met.

7.3 The student shall pass and accumulate the minimum number of 75 credits at the end of each year of registration. The total number of credits in each level of study is indicated in the table below:

END OF YEAR	MINIMUM CREDITS
1	132
2	128
3	104
TOTAL	364

7.4 The student shall pass ALL the compulsory in study level 1 and at least three compulsory study level 2 subjects as well as the elected Drama subject, with not more than four General Education electives outstanding, BEFORE he/ she is permitted to register for ANY subjects in study level 3.

7.5 There will be at least one formative assessment and at least one summative or integrated assessment for each module or area of knowledge.

8. Unsatisfactory Academic Progress

8.1 At the end of any year, if the student has not met the progression rules above, he/ she will be deemed to have made Unsatisfactory Academic Progress, and may be refused further registration for this Diploma at the end of any year, where it is clear that a student will be unable to complete the Diploma in the maximum time. Rule G 17 (1) will be applied. A student wishing to appeal this decision may do so in terms of Rule G 1 (8).

9 Interruption of Studies

Refer to rule G1 (5) of the General Student Handbook.

10 Assessment rules

The final mark shall be made up of the assessments during each module of the programme. There are a combination of final assessments (practical and theoretical) and continuous assessments in the various modules. The details of assessments for each module are contained in the module Study Guide.

11 Attendance and DP (Work Duly Performed)

- a) A student is required to attend lectures and tutorials in each subject and participate by writing tests and completing and submitting assignments on the due dates. Exceptions will only be permitted in the event of illness for which a valid medical certificate is supplied, specifying the exact nature and duration of the illness, or circumstances of a personal nature that in the opinion of the Departmental Committee were beyond the students control at the time.
- b) During the programme, a considerable amount of practical experience (involving participation in production) is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.
- c) If a student misses a formative assessment and can provide validation of an acceptable reason for absence the subject lecturer, in consultation with the subject moderator, may offer the student another opportunity to be assessed and receive feedback.
- e) If a student misses a summative assessment and can provide validation of an acceptable reason, the subject lecturer, in consultation with the subject moderator can provide another opportunity for assessment to be scheduled. If this is not possible due to circumstances, the student could be condoned by receiving an agreed grade based on all work completed and reviewed during the semester.
- f) Additional opportunities for assessment or condoning will only be entertained under the following circumstances:
 - i. Absence due to illness, validated by documented proof (doctor's note)
 - ii. Death in the immediate family, validated by means of documented proof.
 - iii. Issues of a sensitive or personal nature (these need to be discussed with the subject lecturer BEFORE the actual assessment)
 - iv. Institutionally accepted cultural issues, validated by documented proof

- g) Doctor's notes or any other documented proof need to be submitted to the secretary, who will forward to all relevant lecturers as well as file the proof.
- h) Deadlines: Failure to meet deadlines for summative assessments will result in a penalty, as declared in Study Guides. Thereafter it will not be marked and a zero mark will be captured. Doctor's notes and other excuses do not apply to hand in deadlines for summative assignments or projects and the student needs to make arrangements for the timeous delivery.
- i) Extensions: These will only be granted under exceptional circumstances at the discretion of the subject lecturer in consultation with the subject moderator.
- j) On the basis of a poor class record during the programme and/or generally poor academic performance, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year/semester.

11 After-Hours Work

By its very nature, entertainment-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends if necessary. Anyone unable to be available on Friday evenings, Saturdays or Sundays - must make this clear when applying for admission. A minimum of two productions per annum is required per level of study.

12 Eligibility for Exams/Assessments

Class attendance is imperative as much Assessment work relies on group activity. Solid attendance is required for productions and will be considered in progress marks attributed. A minimum of two productions per annum is required.

13 Academic Integrity

Cheating and plagiarism will not be tolerated by the Department and Institution. Refer to rule G13 (o) and (p) in the General Student Handbook.

14 General Education Modules

Students must comply with the University's General Education Requirements.

NB: Students to read this section in conjunction with the relevant learner guides.

DIPLOMA IN DRAMA

The modules for each study period are set out below.

Note: Some modules are compulsory and some are electives. Certain electives should be taken in a specific study period (Semester).

SUBJECT OVERVIEW

STUDY PERIOD 1 (SEMESTER 1)

Compulsory Modules:

Acting Techniques I A
Arts Administration I
Communication Techniques 1 A
Cornerstone 101
Performance Techniques I A
Text Study I A
Theatre Study 1A

Elective Modules:

General Education Elective:

1 Elective from Category D

- a) Media & Visual Literacy
- b) Mandarin
- c) French
- d) Portuguese

STUDY PERIOD 2 (SEMESTER 2)

Compulsory Modules:

Acting Techniques I B
English for the Arts
Communication Techniques I B
Performance Techniques I B
Text Study I B
Theatre Study I B

Elective Modules:

General Education Elective:

Select 1 Elective from Category B

- a) Interpersonal Communication & Self
- b) Reflections on Quantitative Thinking

STUDY PERIOD 3 (SEMESTER 1)

Compulsory Modules:

Acting Techniques II A

Communication Techniques II A

Performance Techniques II A

Text Study II A

Theatre Studies II A

Drama Electives: Select one (1) from:

Singing I A

Scriptwriting I A

Theatre Dance I A

Educational Theatre I A

General Education Electives:

1 Electives from category A:

- a) Introduction to Technopreneurship
- b) Basics in Geopolitics
- c) Values in Workplace
- d) Information & Communication Technology Literacy Skills

STUDY PERIOD 4 (SEMESTER 2)

Compulsory Modules:

Acting Techniques II B

Communication Techniques II B

Performance Techniques II B

Text Study II B

Theatre Studies II B

Elective Modules:

Drama Electives: Select one (1) from:

Singing I B
Scriptwriting I B
Theatre Dance I B
Educational Theatre I B

General Education Electives:

2 Electives from category C:

- a) Law for Life
- b) Literacies Through Literature
- c) Constitutional Law

STUDY PERIOD 5 (SEMESTER 1)

Compulsory Modules:

Acting Techniques III A
Communication Techniques III A
Performance Techniques III A
Text Study III A
Theatre Studies III A

Elective Modules:

Drama Electives: Select one (1) from:

Singing II A
Scriptwriting II A
Theatre Dance II A
Educational Theatre II A

STUDY PERIOD 6 (SEMESTER 2)

Compulsory Modules:

Acting Techniques III B
Communication Techniques III B

Performance Techniques III B
Text Study III B
Theatre Studies III B

Electives Modules:

Drama Electives: Select one (1) from:

Singing II B
Scriptwriting II B
Theatre Dance II B
Educational Theatre II B

SUBJECT CONTENT

STUDY PERIOD 1 (SEMESTER 1)

COMPULSORY MODULES:

**GENERAL EDUCATION:
CORNERSTONE 101**

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 12 weeks
12 SAQA Credits

Semester : Regular assessments and assignments

Examinations: 100% course mark

Syllabus: This module will help you make links between your existing experiences and life at the University, and help you think about where you are moving to.

ELECTIVES: SELECT ONE (1) FROM CATEGORY D:

MEDIA & VISUAL LITERACY

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
12 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Reading Art Form 100%

FRENCH

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

12 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Foreign language 100%

PORTUGUESE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

12 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Foreign Language 100%

MANDARIN

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

12 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Foreign language 100%

DRAMA MODULES:

ACTING TECHNIQUES 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments and final exam 1 x 2 hour paper

Examinations: 100% course mark

Syllabus: 1. Acting (50%)
2. Audition (50%)

ARTS ADMINISTRATION I

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: Contracts, Publicity, Entertainment Administration, Health & Safety

COMMUNICATION TECHNIQUES 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and mid-year assessment

Examinations: 100% course mark

Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and mid-year assessment

Examinations: 100% course mark

Syllabus: 1. Production (50%)
2. Stage Management (50%)

TEXT STUDY 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and mid-year assessment

Examinations: 100% course mark

Syllabus: 1. Text Analysis(50%)
2. Oral Interpretation (50%)

THEATRE STUDY IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: 1. Theatre History (50%)
2. Theatre Literacy & Criticism (50%)

STUDY PERIOD 2 (SEMESTER 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IB

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Acting (50%)
2. Audition (50%)

COMMUNICATION TECHNIQUES 1B

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments and mid-year assessment

Examinations: 100% course mark

Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES 1 B

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Production (50%)
2. Stage Management (50%)

TEXT STUDY 1B

Prerequisite: Text Study I A

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Syllabus: 1. Text Analysis (50%)
2. Oral Interpretation (50%)

THEATRE STUDY IB

Prerequisite: Theatre Study I A

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: 1. Theatre History (50%)
2. Theatre Literacy & Criticism (50%)

ENGLISH FOR THE ARTS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

12 SAQA Credits

Semester : Regular assessments and assignments

Examinations: 100% course mark

Syllabus: Literacy and language.

SELECT 1 FROM:

INTERPERSONAL COMMUNICATION & SELF

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Self and empowerment

OR

REFLECTIONS AND QUANTITATIVE THINKING

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Numeracy skills

STUDY PERIOD 3 (SEMESTER 1)

COMPULSORY MODULES:

ACTING TECHNIQUES IIA

Prerequisite: Acting Techniques IA & Acting Techniques IB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments and mid-year assessment

Examinations: 100% course mark

Syllabus: 1. Acting (50%)
2. Audition (50%)

COMMUNICATION TECHNIQUES IIA

Prerequisite: Communication Techniques IA & Communication Techniques IB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and mid-year assessment

Examinations: 100% course mark

Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES IIA

Prerequisite: Performance Techniques IA & Performance Techniques IB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Production (50%)
2. Rudiments of Directing (50%)

TEXT STUDY IIA

Prerequisite: Text Study IA & Text Study IB

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Syllabus: 1. Text Analysis (100%)

THEATRE STUDIES IIA

Prerequisite: Theatre Study IA and Theatre Study IB

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: Theatre History (100%)

ELECTIVES: SELECT ONE (1) FROM:

SINGING IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Year Mark: Regular assessments of practical progress and/or assignments

Syllabus: Singing (100%)

SCRIPTWRITING IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Year Mark: Regular assessments and/or assignments

Syllabus: Think Tank Sitcom Scripts & Radio Plays (100%)

THEATRE DANCE IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or assignments

Syllabus: Theatre Dance 100%

EDUCATIONAL THEATRE IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

Syllabus: Educational Theatre 100%

ELECTIVES: SELECT TWO (2) FROM: BASICS IN GEOPOLITICS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Power, space and Time
2. North-South Perspective
3. East-West Perspective
4. The fight for resources
5. The role of religions
6. Bombs and Guns

- 7. The New Giants
- 8. Beyond Planet Earth

INTRODUCTION TO TECHNOPRENEURSHIP

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Small Business, Entrepreneurship, Technopreneurship – the language, concepts, differences, need and statistics.
2. The entrepreneurial profile - Creativity, innovation & self-awareness.
3. Introduction to business structures, Supporting organisations and policies
4. Introduction to business functions (Marketing, Finance, HR & Operations)
5. Introduction to the Feasibility Study and Business Plan

VALUES IN WORKPLACE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: The module will begin with a reflection on personal values and move to a discussion on how they intersect with values in the workplace. Small group discussions will be formed around how to build positive values in the workplace and the vital themes of ethics, respect, interconnectedness, honesty, creativity and human diversity will form the basis for building “sacred spaces at work.” This will set the tone to unpack issues around leadership values and ethics and ethical decision making. The final section of the module will integrate all these aspects and students will be required to identify the implications of what they have learnt to develop social responsibility and their roles as citizens.

INFORMATION AND COMMUNICATION TECHNOLOGY LITERACY & SKILLS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments and assignments

Examinations: 100% course mark

Syllabus:

1. Basics of ICTs Hardware, Software, and Users
2. Internet Search
3. Word Processing
4. Spreadsheets
5. Presentations
6. Referencing
7. Security, Legal, Ethical, and Societal Issues
8. Economics of ICTs

STUDY PERIOD 4 (SEMESTER 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IIB

Prerequisite: Acting Techniques IA & Acting Techniques IB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and final assessments

Examinations: 100% course mark

Syllabus:

1. Acting (50%),
2. Audition (50%),

COMMUNICATION TECHNIQUES IIB

Prerequisite: Communication Techniques IA & Communication Techniques IB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES IIB

Prerequisite: Performance Techniques IA & Performance Techniques IB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Production (50%)
2. Rudiments of Directing (50%)

TEXT STUDY IIB

Prerequisite: Text Study IIA

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments

Syllabus: Text Analysis (100%)

THEATRE STUDIES IIB

Prerequisite: Theatre Studies IIA

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: Theatre History (100%)

ELECTIVES: SELECT ONE (1) FROM:

SINGING IB

Prerequisite: Singing IA

Duration: 16 weeks
8 SAQA Credits

Year Mark: Regular assessments and/or tests and assignments

Syllabus: Educational Theatre 100%

SCRIPTWRITING IB

Prerequisite: Scriptwriting IA

Duration: 16 weeks
8 SAQA Credits

Year Mark: Regular assessments

Syllabus: 1. Corporate Advertising
2. Theatre Script

THEATRE DANCE IB

Prerequisite: Theatre Dance 1A

Duration: 16 weeks
8 SAQA Credits

Year Mark: Regular assessments and/or assignments

Syllabus: Theatre Dance 100%

EDUCATIONAL THEATRE IB

Prerequisite: Educational Theatre IA

Duration: 16 weeks
8 SAQA Credits

Year Mark: Regular assessments and/or tests and assignments

Syllabus: Educational Theatre 100%

ELECTIVES: SELECT TWO (2) FROM:

LAW FOR LIFE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Introduction
2. Civil and criminal law
3. Law of insurance
4. Road accident fund
5. Law of contract
6. Marriage
7. Succession

CONSTITUTIONAL LAW & HUMAN RIGHTS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Features and principles of the constitution & constitutional history
2. Supreme Court & Source of Law
3. Organs of State & Traditional Leaders
4. Human Rights, Bill of Rights, Bearers, Holders, Limitations and Application
5. Remedies, substantive provisions, and case studies

LITERACIES THROUGH LITERATURE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Reading and Literacy skills, analysis and the Novel
2. Business contexts and reading for pleasure
3. Identify Registers and jargon

4. Code-switching & indigenous discourse
5. Critical engagement & discourse on transcultural, gender and the world of work
6. Grammar, summaries, editing and basic critical thinking skills development English

STUDY PERIOD 5 (SEMESTER 1)

COMPULSORY MODULES:

ACTING TECHNIQUES IIIA

Prerequisite: Acting Techniques IIA & Acting Techniques IIB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments and mid-year assessment

Examinations: 100% course mark

Syllabus:

1. Acting (50%)
2. Audition (50%)

COMMUNICATION TECHNIQUES IIIA

Prerequisite: Communication Techniques IIA & Communication Techniques IIB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments & mid-year assessments

Examinations: 100% course mark

Syllabus:

1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES IIIA

Prerequisite: Performance Techniques IIA & Performance Techniques IIB

Duration: 16 weeks

12 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: 1. Production (50%)
2. Directing (50%)

TEXT STUDY IIIA

Prerequisite: Text Study IIA & Text Study IIB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Syllabus: Text Analysis (100%)

THEATRE STUDIES IIIA

Prerequisite: Theatre Studies IIA & Theatre Studies IIB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: 1. Theatre History (100%)

ELECTIVES: SELECT TWO (2) FROM:

SINGING IIA

Prerequisite: Singing IA & Singing IB

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or assignments and mid-year assessments

Syllabus: Singing 100%

SCRIPTWRITING IIA

Prerequisite: Scriptwriting IA & Scriptwriting IB

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and assignments

Syllabus: Soapie and Festival Script 100%

THEATRE DANCE IIA

Prerequisite: Theatre Dance IA & Theatre Dance IB

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or assignments and a mid-year choreography

Syllabus: Choreography

EDUCATIONAL THEATRE IIA

Prerequisite: Educational Theatre IA & Educational Theatre IB

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or tests and assignments

Syllabus: Educational Theatre 100%

STUDY PERIOD 6 (SEMESTER 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IIIB

Prerequisite: Acting Techniques IIA & Acting Techniques IIB

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Acting (50%),
2. Audition (50%),

COMMUNICATION TECHNIQUES IIIB

Prerequisite: Communication Techniques IIA & Communication Techniques IIB

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments

Examinations: 100% course mark

Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES IIIB

Prerequisite: Performance Techniques IIA & Performance Techniques IIB

Duration: 16 weeks
12 SAQA Credits

Semester : Regular assessments & assignments and final assessment

Examinations: 100% course mark

Syllabus: 1. Production (50%)
2. Directing (50%)

TEXT STUDY IIIB

Prerequisite: Text Study IIIA

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments & assignments

Syllabus: 1. Text Analysis (100%)

THEATRE STUDIES IIIB

Prerequisite: Theatre Studies IIIA

Duration: 16 weeks
8 SAQA Credits

Semester : Regular assessments and assignments

Examinations: 100% course mark

Syllabus: Theatre History (100%)

ELECTIVES: SELECT ONE (1) FROM:

SINGING IIB

Prerequisite: Singing IA, Singing IB & Singing IIA

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or assignments and a final assessment

Syllabus: Singing 100%

SCRIPTWRITING IIB

Prerequisite: Scriptwriting IA, Scriptwriting IB & Scriptwriting IIA

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or assignments

Syllabus: Stand-up comedy and a short film script 100%

THEATRE DANCE IIB

Prerequisite: Theatre Dance IA, Theatre Dance IB & Theatre Dance IIA

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or assignments and final assessment

Syllabus: Solo Dance Recital 100%

EDUCATIONAL THEATRE IIB

Prerequisite: Educational theatre IA, Educational Theatre IB & Educational Theatre IIA

Duration: 16 weeks

8 SAQA Credits

Year Mark: Regular assessments and/or tests and assignments

Syllabus: Educational Theatre 100%

NATIONAL DIPLOMA DRAMA (Phase Out in 2022)

N Dip: Drama Studies

N Dip: Drama

ATPA 4.1 ENTRANCE REQUIREMENTS

Further to the requirements specified in the General Rules G7, applicants need to complete an audition, a call back audition and a test in order to be selected by the Departmental Audition Panel.

ATPA 4.2 WORK DONE DURING THE YEAR/SEMESTER

The National Diploma: Drama is a continuous assessment course. As such, assessment is conducted by means of formative and summative assessments according to the module Study Guide. There are no examinations. There will be at least one formative assessment and at least one summative or integrated assessment for each module or area of knowledge.

ATPA 4.3 ATTENDANCE AND DP (WORK DULY PERFORMED)

- a) As students are marked by continuous assessment, each student is required to attend practical lectures and tutorials. Exceptions will only be permitted in the event of illness for which a valid medical certificate is supplied, specifying the exact nature and duration of the illness, or circumstances of a personal nature that in the opinion of the lecturer and moderator were beyond the students control at the time.
- b) During the programme, a considerable amount of practical experience (involving participation in production) is required and students may not refuse to undertake such an experience as may be arranged or considered desirable for them. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.
- c) If a student misses a formative assessment and can provide validation of an acceptable reason for absence the subject lecturer, in consultation with the

subject moderator, may offer the student another opportunity to be assessed and receive feedback.

- d) If a student misses a summative assessment and can provide validation of an acceptable reason, the subject lecturer, in consultation with the subject moderator can provide another opportunity for assessment to be scheduled. If this is not possible due to circumstances, the student could be condoned by receiving an agreed grade based on all work completed and reviewed during the semester.
- e) Additional opportunities for assessment or condoning will only be entertained under the following circumstances:
 - i. Absence due to illness, validated by documented proof (doctor's note)
 - ii. Death in the immediate family, validated by means of documented proof.
 - iii. Issues of a sensitive or personal nature (these need to be discussed with the subject lecturer BEFORE the actual assessment)
 - iv. Institutionally accepted cultural issues, validated by documented proof
- f) Doctor's notes or any other documented proof need to be submitted to the secretary, who will attach a form that needs to be signed by all relevant lecturers and returned to the secretary for filing. The onus is on the student to get all the relevant signatures.
- g) Failure to meet deadlines for summative assessments will result in a penalty, or may not be marked and a zero mark captured, unless a doctor's note excuses missed deadlines for assignments or projects. Extensions may be accorded if the student make arrangements for the late delivery of hand-ins.
- h) Extensions will only be granted under exceptional circumstances at the discretion of the subject lecturer in consultation with the subject moderator.
- i) On the basis of a poor class record during the programme and/or generally

poor academic performance, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year/semester.

ATPA 4.4 AFTER-HOURS WORK

By its very nature, entertainment-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends if necessary. Anyone unable to be available on Friday evenings, Saturdays or Sundays must make this clear when applying for admission.

5. PROGRAMME STRUCTURE

Complete table for all qualifications, e.g. ND, etc.

(Include extended curricula if applicable)

NATIONAL DIPLOMA: DRAMA STUDIES

Code	Subjects:	*C/O	Semester/	Assessment	NQF	Pre-	Co-
			Year		Level	requisite	requisite
ACTC102	Acting Techniques I	C	Annual	Continuous Assessment	5		
CTEQ102	Communication Techniques I	C	Annual	Continuous Assessment	5		
PTQS102	Performance Techniques I	C	Annual	Continuous Assessment	5		
TSTD102	Text Study I	C	Annual	Continuous Assessment	5		
THST102	Theatre Study I	C	Annual	Continuous Assessment	5		
ARTA101	Arts Administration I	C	Annual	Continuous Assessment	5		
EDTH101	Educational Theatre I	O	Annual	Continuous Assessment	5		
SCR101	Scriptwriting I	O	Annual	Continuous Assessment	5		
SING103	Singing I	O	Annual	Continuous Assessment	5		
TDNC101	Theatre Dance I	O	Annual	Continuous Assessment	5		
ACTC202	Acting Techniques II	C	Annual	Continuous Assessment	6	ACTC102	
CTEQ202	Communication Techniques II	C	Annual	Continuous Assessment	6	CTEQ102	
PTQS202	Performance Techniques II	C	Annual	Continuous Assessment	6	PTQS102	

TSTD202	Text Study II	C	Annual	Continuous Assessment	6	TSTD102
THST202	Theatre Study II	C	Annual	Continuous Assessment	6	THST102
EDTH201	Educational Theatre II	O	Annual	Continuous Assessment	6	EDTH101
SCR201	Scriptwriting II	O	Annual	Continuous Assessment	6	SCR101
SING203	Singing II	O	Annual	Continuous Assessment	6	SING103
TDNC201	Theatre Dance II	O	Annual	Continuous Assessment	6	TDNC101
ACTC302	Acting Techniques III	C	Annual	Continuous Assessment	6	ACTC202
CTEQ302	Communication Techniques III	C	Annual	Continuous Assessment	6	CTEQ202
PTQS302	Performance Techniques III	C	Annual	Continuous Assessment	6	PTQS202
THST302	Theatre Study III	C	Annual	Continuous Assessment	6	THST202
TSTD302	Text Study III	C	Annual	Continuous Assessment	6	TSTD202

* C + Compulsory; O = Optional

“Not all electives from Report 151 are offered by the programme”.

6. ASSESSMENT RULES (If more stringent than General Rules)

N Dip: Drama Studies

Rule AP.DR6:

ASSESSMENTS

The National Diploma: Drama is a continuous assessment course composed of both formative and summative assessments. Mid-year and final assessments are moderated and take the form of practical bi-annual examinations, although no conventional or traditional examinations or supplementary examinations are convened. Refer to the DUT Assessment Policies.

- a) A course mark will be awarded according to each subject's requirements and weightings with 60% of each subject moderated.
- b) The methods of assessment, as approved by the Lecturer, are outlined in each subject's learner guides.
- c) Credits may be accumulated for five (5) years only, unless an applicant

makes special application for this to be waived.

- 6.1 Students are required to perform the work appropriate to each subject in the programme. In theory subjects, the result is calculated as a 100% year mark or as ongoing assessments according to the prescribed manner. In practical subjects courses are weighted. Weightings are included in the Study Guide. The practical experience (involving participation in production is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Students are further required to participate in a minimum of two Departmental Productions annually. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.
- 6.2. The programme consists of three years full-time attendance and practical involvement in in an unpaid capacity. The Institution will make every effort to secure sufficient opportunities for practical experience, but students are encouraged also to find their own avenues of experience (for example, in outside productions or companies) provided that such experience does not interfere with class attendance or the completion of required assignments.
- 6.3 The programme followed and the demands made of students are of a full-time nature. The particular skills involved demand that students devote many untimetabled hours to practice and rehearsal. No student may refuse to participate in a production of the Drama Studies Programme, and no student may contract to take part in or assist with outside productions without the knowledge and written consent of the Head of Department, who may advise against such participation especially if this is likely to interfere with class attendance or performance.
- 6.4 For certain courses students are required to purchase or obtain specific clothing or footwear. Refer to Learner Guides for details.
- 6.5 Students who are transported by lecturing staff or official DUT vehicles to performances, festivals or other events will need to sign (or have signed by their parents or guardians) forms indemnifying the Institution and its staff against any loss, injury, accident or other mishap; the same provision applies in respect of possible injury or accident during, before and after a rehearsal, performance or practical session whether on the DUT premises or elsewhere when working under the supervision or direction of a member of staff.
- 6.6 By its very nature, theatre-related work involves activities outside normal office

hours and students must be prepared to make themselves available until late in the evening or over the weekends and holidays if necessary. Anyone unable to be available on Friday evenings Saturdays or Sundays, must make this clear when applying for admission.

- 6.7 While the Department does not deny assessment participation for reasons of non-attendance or undisciplined behaviour in respect of assessment preparation, the assessment of those who fail to perform satisfactorily may, on the recommendation of the staff concerned, become the sole responsibility of the student concerned.
- 6.8 The year/semester marks will be publicly displayed. Any student may check his/her marks on boards under the control of a particular department.
- 6.9 Condonations on major assignments, the dates for which have been made known to students well in advance, will ONLY be considered on the following grounds:
- (i) illness supported by documentary evidence of such;
 - (ii) proven breakdown of transport on the due date;
 - (iii) personal trauma, e.g., a bereavement, at the due time. Assignments are signed in at reception or forwarded online to the lecturer responsible for the class concerned.
- 6.10 The year/semester mark for failed credits contributing to or improving upon a course mark, as the case may be, holds good for THREE years only, after which the student must register again and attend classes for all credits that pertain to the course within which the credit is lodged.

N Dip: Drama Studies

Rule AP.DR 7:

- 7.1 Students are permitted to carry only one theory subject per year and still be promoted to a higher level provided that it does not have a timetable clash with any other subject.

N Dip: Drama Studies

AP.DR/ATPA 7.1 REFUSAL OF RE-REGISTRATION

- a) A student who has not successfully completed any subject after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the department based on attendance, progress and performance. (A subject for which a student de-registers after the last day of the first term in each semester shall count as a period of registration).
- b) A student who has not completed the National Diploma within five years of the first registration, may, at the discretion of the department, be refused permission to re-register, or may be accepted subject to special conditions.
- c) A student wishing to appeal to the Faculty Board of Arts and Design against the application of this rule must submit to the Faculty Officer a statement in which the student explains the reasons for the appeal. This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that the student has not been permitted to re-register. No appeals will be considered after this.
- d) On the basis of a poor class record during the programme and/ or generally poor academic performance, negative attitudes and/ or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year / semester.

AP.DR/ATPA 7.3 PROMOTION TO HIGHER LEVEL

No student may register for a further level of study if the student has failed to pass two or more major subjects or the prerequisites for a subject.

AP.DR/ATPA 7.4 PASS REQUIREMENTS

Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.

AP.DR/ATPA 8. SUBJECT CONTENT

(State topics for each subject)

NB: Students to read this section in conjunction with the relevant learner guides.

NATIONAL DIPLOMAS

3203029 NATIONAL DIPLOMA: DRAMA

DATE OF

IMPLEMENTATION:

JANUARY 1999 MINIMUM

EXPERIENTIAL TIME:

0,0

MINIMUM FORMAL TIME IN YEARS: 3,0

CODE	INSTRUCTIONAL OFFERING	CREDITS
30429912	ACTING TECHNIQUES I	0,350
30306212	ARTS ADMINISTRATION I	0,050
30432212	BROADCASTING I	0,075
30431912	CHILDREN'S THEATRE I	0,075
30432412	CHOREOGRAPHY I	0,075
30432312	COMMUNICATION DYNAMICS I	0,075
30429812	COMMUNICATION TECHNIQUES I	0,200
30432112	EDUCATIONAL THEATRE I	0,075
30432012	MAKE-UP I	0,075
30430212	PERFORMANCE TECHNIQUES I	0,250
30431812	PHYSICAL THEATRE I	0,075
30431612	SINGING I	0,075
70601412	TEACHING PRACTICE I	0,075
30430112	TEXT STUDY I	0,100
30431712	THEATRE DANCE I	0,075
30430012	THEATRE STUDY I	0,100
30430422	ACTING TECHNIQUES II	0,300
30433222	BROADCASTING II	0,075
30432922	CHILDREN'S THEATRE II	0,075
30433522	CHOREOGRAPHY II	0,075
30433422	COMMUNICATION DYNAMICS II	0,075

30430322	COMMUNICATION TECHNIQUES II	0,200
30433122	EDUCATIONAL THEATRE II	0,075
30433022	MAKE-UP II	0,075
30430722	PERFORMANCE TECHNIQUES II	0,150
30432822	PHYSICAL THEATRE II	0,075
30433322	SCRIPT-WRITING II	0,075
30432622	SINGING II	0,075
70601522	TEACHING PRACTICE II	0,075
30430622	TEXT STUDY II	0,100
30432722	THEATRE DANCE II	0,075
30430522	THEATRE STUDY II	0,100

N. Dip: Drama Studies (Phasing out in 2022)

ACTING TECHNIQUES 3

Prerequisite: Acting Techniques II

Duration: 32 weeks

36 SAQA Credits

Year Mark: Regular assessments of practical progress

Examinations: 100% course mark

Syllabus:

1. Acting for film & TV - 25%
2. Practical interpretation of Drama excerpts in English - 25%
3. Practical interpretation of prose & poetry in English - 25%
4. Directing - 25%

ARTS ADMINISTRATION 1

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 32 weeks

6 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus:

1. Contracts
2. Publicity
3. Theatre Administration
4. Health and Safety

COMMUNICATION TECHNIQUES 3

Prerequisite: Communication Techniques II

Duration: 32 weeks

18 SAQA Credits

Year Mark: Regular assessments of practical progress

Examination: 100% course mark

Syllabus:

1. Voice Production - 50%
2. Movement - 50%

PERFORMANCE TECHNIQUES 3

Prerequisite: Performance Techniques II

Duration: 32 weeks

18 SAQA Credits

Year Mark: Production baring outputs

Examinations: 100% year mark

Syllabus:

1. Production - 100%

THEATRE STUDY 3

Prerequisite: Theatre Study II

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: 1. History and Development of Acting and Theatre - 100%

TEXT STUDY 3

Prerequisite: Text Study II

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: Analysis of texts, drama, prose and poetry
1. Text Study - 100%

FIELDS OF SPECIALISATION 1 & 2 (as from 2nd year of study)

Please note: Adequate facilities, available staff, and the number of students choosing a subject will determine the subject package available from year to year.

Prerequisite: Drama I or Specialization I as applicable

Duration: 32 weeks
9 SAQA Credits

Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

1. Singing - 100%
2. Theatre Dance - 100%
3. Educational Theatre - 100%

4. Scriptwriting - 100%

(Also refer to General Rule 28)

ADVANCED DIPLOMA IN DRAMA

RULE : ENTRANCE REQUIREMENTS

4.5 Minimum Admission requirements:

- 4.5.1 Diploma in Drama, BA Drama or equivalent.
- 4.5.2 The annual intake of students for the Advanced Diploma in Drama will be 15 students.
- 4.5.3 An average of 60% for Theory (Text Study III /Theatre Study III).
- 4.5.4 60% average for all subjects (Core subjects – excluding electives/specialisations – at third year level/ National Diploma or equivalent).
- 4.5.5 BA Degree a minimum 60% for drama subjects. A candidate will be admitted at discretion of the department.
- 4.5.6 For admission to the programme, the student must, in addition to the possession of the minimum entrance requirement, pass an audition where he/she must present a monologue, a poem a dance, song or mime etc. of his/her own choice and an interview.

PROGRAMME STRUCTURE

Advanced Diploma in Drama

Code	Subjects:	*C/E	Semester	NQF Level	Credits	Pre-requisite
ACTA401	ACTING TECHNIQUES IVA	C	SEMESTER 1	7	16	ACTING TECHNIQUES IIIB
ARTA201	ARTS ADMINISTRATION II	C	SEMESTER 1	6	8	ARTS ADMINISTRATION I
PTQS401	PERFORMANCE TECHNIQUES IVA	C	SEMESTER 1	7	16	PERFORMANCE TECHNIQUES IIIB
TSTD401	TEXT STUDY IV	C	SEMESTER 1	7	16	TEXT STUDY IIIB

THST401	THEATRE STUDY IV	C	SEMESTER 2	7	16	THEATRE STUDY IIIB
ACTB401	ACTING TECHNIQUES IVB	C	SEMESTER 2	7	16	ACTING TECHNIQUES IVA
PTQS402	PERFORMANCE TECHNIQUES IVB	C	SEMESTER 2	7	16	PERFORMANCE TECHNIQUES IVA
SELECT ONE OF THE FOLLOWING ELECTIVES FOR THE FIRST SEMESTER:						
SCR301	SCRIPTWRITING IIIA	E	SEMESTER 1	7	16	SCRIPTWRITING IIB
EDTH301	EDUCATIONAL THEATRE IIIA	E	SEMESTER 1	7	16	EDUCATIONAL THEATRE IIB
SNGA301	SINGING IIIA	E	SEMESTER 1	7	16	SINGING IIB
TDNA301	THEATRE DANCE IIIA	E	SEMESTER 1	7	16	THEATRE DANCE IIB
SELECT ONE OF THE FOLLOWING ELECTIVES FOR THE SECOND SEMESTER:						
SCR302	SCRIPTWRITING IIIB	E	SEMESTER 2	7	16	SCRIPTWRITING IIIA
EDTH302	EDUCATIONAL THEATRE IIIB	E	SEMESTER 2	7	16	EDUCATIONAL THEATRE IIIA
SNGB301	SINGING IIIB	E	SEMESTER 2	7	16	SINGING IIIA
TDNB301	THEATRE DANCE IIIB	E	SEMESTER 2	7	16	THEATRE DANCE IIIA

* C = Compulsory; E = Elective

6.

ADVANCED DIPLOMA IN DRAMA

Rule AP.DR6:

ASSESSMENTS

The Advanced Diploma in Drama is a continuous assessment and final exam course composed of both formative and summative assessments. Final assessments and exams are moderated and take the form of practical and theoretical examinations. Supplementary examinations are convened for theory modules. Theory modules are subjected to formal exams at the end of each study period. Refer to the DUT and Departmental Assessment Policies.

- a) A course mark will be awarded according to each module's requirements and weightings with 60% of each module moderated.
- b) The methods of assessment, as approved by the Head of Department, are outlined in each module's learner guides.
- c) Credits may be accumulated for three (3) years only, unless an applicant makes special application for this to be waived.

6.11 Students are required to perform the work appropriate to each module in the programme. In theory modules, the result is calculated as a 100% year semester or as ongoing assessments according to the prescribed manner. In practical modules courses are weighted. Weightings are included in the Syllabus content. The practical experience (involving participation in production, and/or attachment in a theatre) is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Students are further required to participate in a minimum of one Production during the **first semester**. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.

6.12 The programme consists of one year full-time attendance and practical involvement in an unpaid capacity. The Institution will make every effort to secure sufficient opportunities for practical experience, but students are encouraged also to find their own avenues of experience (for example, in outside productions or companies) provided that such experience does not interfere with class attendance or the completion of required assignments.

6.13 The programme followed and the demands made of students are of a full-time nature. The particular skills involved demand that students devote many untimetabled hours to practice and rehearsal and working independently, preparing for all practical and theoretical modules. No student may refuse to participate in a production of the Drama Programme, and no student may

contract to take part in or assist with outside productions without the knowledge and written consent of the Head of Department, who may advise against such participation especially if this is likely to interfere with class attendance or performance.

- 6.14 For certain modules (e.g. those concerned with practical classes & dance) students are required to purchase or obtain specific clothing or footwear. Refer to Learner Guides for details.
- 6.15 Students who are transported by lecturing staff or official DUT vehicles to performances, festivals or other events will need to sign (or have signed by their parents or guardians) forms indemnifying the Institution and its staff against any loss, injury, accident or other mishap; the same provision applies in respect of possible injury or accident during, before and after a rehearsal, performance or practical session whether on the DUT premises or elsewhere when working under the supervision or direction of a member of staff.
- 6.16 By its very nature, theatre-related work involves activities outside normal office hours and students must be prepared to make themselves available until 22:00 in the evening or over the weekends and holidays if necessary. Anyone unable to be available on Friday evenings and Saturdays, whether for religious or other reasons, must make this clear when applying for admission.
- 6.17 While the Institution itself cannot deny assessment participation for reasons of non-attendance or undisciplined behaviour in respect of assessments conducted by outside bodies, the assessment entries of those who fail to perform satisfactorily may, on the recommendation of the staff concerned, become the sole responsibility of the student concerned.
- 6.18 The semester marks will be publicly displayed. Any student may check his/her marks on boards under the control of a particular department.
- 6.19 Condonations on major assignments, the dates for which have been made known to students well in advance, will ONLY be considered on the following grounds:
- (i) illness supported by documentary evidence of such;
 - (ii) proven breakdown of transport on the due date;
 - (iii) personal trauma, e.g., a bereavement, at the due time. For normal class

assignments, the lecturer responsible for the class concerned will control the receipt of work.

- 6.20 The semester mark for failed credits contributing to or improving upon a course mark, as the case may be, holds good for THREE years only, after which the student must register again and attend classes for all credits that pertain to the course within which the credit is lodged. On the basis of a poor class record during the programme and/or generally poor assessments, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register him/her the following year/semester.

ADVANCED DIPLOMA IN DRAMA

AP.DR 7.5 REFUSAL OF RE-REGISTRATION

- a) A student who has not successfully completed any modules after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the Departmental Appeal Committee based on DP and performance. (A module for which a student de-registers after the last day of the first term in each semester shall count as a period of registration.).
- b) A student who has not completed the Advanced Diploma in Drama within three (3) years of the first registration, may, at the discretion of the Departmental Appeal Committee, be refused permission to re-register, or may be accepted subject to special conditions.
- c) A student wishing to appeal to the Faculty Board of Arts and Design against the application of this rule must submit to the Faculty Officer a statement in which the student explains the reasons for the appeal.

This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that the student has not been permitted to re-register. No appeals will be considered after this.

- d) A student must register for any practical module within ten (10) working days of the first day of classes for that subject.
- e) Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time

as credit in the preceding level/s has been attained.

- f) On the basis of a poor class record during the programme and/ or generally poor academic performance, negative attitudes and/ or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year / semester.

AP.DR 7.6 PROMOTION TO HIGHER LEVEL

No student may register for a further level of study if the student has failed to pass the prerequisite module.

AP.DR 7.7 PASS REQUIREMENTS

Students are not allowed to attend the next level of a module until the preceding level/s has been attained.

ADVANCED DIPLOMA IN DRAMA

The modules for each study period are set out below.

Note: Some modules are compulsory and some are electives. Modules should be taken in a specific study period (Semester).

SUBJECT OVERVIEW

STUDY PERIOD 1 (SEMESTER 1)

Compulsory Modules:

Arts Administration II
Text Study IV
Performance Techniques IV A
Acting Techniques IV A

Electives: Select one (1) from:

Singing III A
Scriptwriting III A
Theatre Dance III A

Educational Theatre III A

STUDY PERIOD 2 (SEMESTER 2)

Compulsory Modules:

Acting Techniques IV B
Performance Techniques IVB
Theatre Study IV

Electives: Select one (1) from:

Singing III B
Scriptwriting III B
Theatre Dance III B
Educational Theatre III B

SUBJECT CONTENT

STUDY PERIOD 1 (Semester 1)

COMPULSORY MODULES:

ARTS Administration II

Prerequisite: Arts Administration I

Duration: 16 weeks

8 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Companies; Business Plans informed by Business Constitutions; Proposal writing and entrepreneurship.

TEXT STUDY IV

Prerequisite: Text Study IIIB

Duration: 16 weeks

16 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: 1. History of Drama, Texts and Decolonializing Theatre/Acting/Performance
2. Texts

PERFORMANCE TECHNIQUES IVA

Prerequisite: Performance Techniques IIIB

Duration: 16 weeks

16 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Production & Directing (100%)

ACTING TECHNIQUES IVA

Prerequisite: Acting Techniques IIIB

Duration: 16 weeks

16 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: Acting (100%)

STUDY PERIOD 2 (Semester 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IVB

Prerequisite: Acting Techniques IVA

Duration: 16 weeks

16 SAQA Credits

Semester : Regular assessments, assignments

Examinations: 100% course mark

Syllabus: 1. Acting (100%)

THEATRE STUDY IV

Prerequisite:	Theatre Studies IIIB
Duration:	16 weeks 16 SAQA Credits
Semester :	Regular assessments & assignments
Examinations:	100% course mark
Syllabus:	1. History of Theatre & Acting

PERFORMANCE TECHNIQUES IVB

Prerequisite:	Performance Techniques IVA
Duration:	16 weeks 16 SAQA Credits
Semester :	Regular assessments, assignments
Examinations:	100% course mark
Syllabus:	Production & Directing (100%)

ELECTIVES: SELECT ONE (1) FROM:**SINGING IIIB**

Prerequisite:	Singing IIIA
Duration:	16 weeks 16 SAQA Credits
Year Mark:	Regular assessments of practical progress and/or tests and assignments will be set
Syllabus:	Singing Recital

SCRIPTWRITING IIIB

Prerequisite:	Scriptwriting IIIA
Duration:	16 weeks 16 SAQA Credits
Year Mark:	Regular assessments and/or assignments

Syllabus: From research to finished product

THEATRE DANCE IIIB

Prerequisite: Theatre Dance IIIA

Duration: 16 weeks

16 SAQA Credits

Year Mark: Regular assessments and/or assignments

Syllabus: Theatre Dance through research niche areas

EDUCATIONAL THEATRE IIIB

Prerequisite: Educational Theatre IIIA

Duration: 16 weeks

16 SAQA Credits

Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

Syllabus: Educational Theatre the theory and the practice 100%.